

About Manna House

Proceeds from these events help Manna House Workshops provide affordable arts education to our community. We hope you'll take advantage of our programs:

Private lessons in **piano, voice, guitar, bass, cello, violin, drums, woodwinds and brass** taught to all ages by professional instructors.

Group classes for youth in **dance, chorus and jazz ensemble**; adult classes in **sight singing, music theory**, and more.

Student recitals, theatrical productions, and much more...stop by or call **212-722-8223** for more information. You can also visit our website at **www.mannahousejazz.org**.

Music mends minds and opens the windows of the soul so that all can see that we can be one creative loving family.

-Gloria DeNard, founder of Manna House



Funders of the MEEE Jazz Series:

Brick Presbyterian Church
Church of the Heavenly Rest
NYC Department of Cultural Affairs
New York State Council on the Arts
and individual jazz enthusiasts like **you**



The History of MEEE

The Manna House MEEE (Music for Entertainment, Education, and Enlightenment) Jazz Concert Series began in 1980. It provides a stage and audience for seasoned and emerging professional minority musicians and composers of Jazz and contemporary American music.

This series is held every first Sunday from February to June. Proceeds from the concert series help provide music lessons at Manna House for economically disadvantaged families in the New York City area.

Directions to Manna House:

By Train: Take the #6 train to 103rd Street, walk 3 blocks North and 3 blocks East (between 1st and 2nd Ave)

By Bus (from East Side): take the M15, M101, M102, M103, or M98 to 106th Street.

By Bus (from West Side): Take the M106 bus (check schedule for times) or the M96 (more frequent) bus to 1st Ave.



Manna House Workshops
338 East 106th Street
New York, NY 10029
Your Performing Arts Center

manna house workshops
338 E 106th Street New York, NY 10029 tel: 212-722-8223 fax: 212-722-8225
www.MANNAHOUSEJAZZ.ORG

presents the **2010**
MEEE
Jazz
CONCERT SERIES



*Let Nothing Come
Between You and
MEEE*

Manna House Workshops presents the 2010 MEEE Jazz Concert Series

Max "The Sax" Lucas

February 7



99-years-young Jazz legend and nonagenarian Max "the sax" Lucas will seduce you with his sensual horn playing. Mr. Lucas has worked with legendary Jazz greats such as the Louis Armstrong Orchestra, Ella Fitzgerald, Billie Holiday, Nat King Cole, Dinah Washington and Sarah Vaughn, Dakota

Staton, Nat King Cole and the Miracles and many others. Mr. Lucas can be heard on Wednesdays at the Lenox Lounge with his son, Nathan Lucas.

Bill Saxton All Stars

March 7

Harlem's own seasoned, sensational saxophonist. This dynamic instrumentalist has worked with legendary artists such as Clifford Jordan, Duke Ellington, Count Basie, Carmen McCrae, Nancy Wilson and a host of others. Mr. Saxton is the composer of more than thirty compositions and has earned a three star rating in Downbeat and critical acclaim in Bebop and Beyond Magazine. Visit Bill's Place Harlem's Little Speakeasy every Friday at 148 West 133rd Street. Screamin' Jay Hawkins.



Visit us online at www.mannahousejazz.org and check out our cable show "The Best Kept Secret" on MNN Channel 56, every first Sunday at 3pm (right before the MEEE concert at 3pm).

Andrei Carriere

April 4



Take a little Jazz, Blues and R&B; blend it into a lot of Funk and you get the sounds of Andrei Carriere known as the "King of Funk." Andrei has been performing his style of music in the New York City area for the past 20 years. His distinctive vocal style and fiery guitar sound has made him a major attraction in the New York night life. Andrei has been the musical director, composer, arranger or guitarist for at least one inductee into the Rock & Roll Hall of Fame for every year since its inception. An evening with Andrei Carriere' will be a unique and totally enjoyable experience!

Bertha Hope & Off-Spring!

May 2

Pianist, composer, arranger and vocalist has committed her musical talents to promoting the brilliant compositions of her late husband, composer Elmo Hope. In collaboration with her late second husband, bassist Walter Booker, Ms. Hope formed the band called "Elmollenium" to play these compositions. In another configuration of talented musicians, Ms. Hope, with her band "Off-Spring!" reveals her third generation performing the works of her daughter, singer/songwriter Monica Hope in addition to other jazz and contem-



porary original compositions. Ms. Hope performs regularly throughout the Tri-State area. The band features Kim Clarke on bass, Lucianna Padmore on drums and Monica Hope on vocals. This will be an exciting performance not to be missed!

Valerie Capers Quintet

June 1



Ms. Capers' quintet has received rave reviews at festivals nationally and internationally -- to name a few the Norfolk University Festival in Connecticut and Nantes Festival in France. Dr. Capers, an accomplished pianist, composer and vocalist received her bachelors and masters from the Juilliard School although she is visually challenged. She has three honorary doctorates exemplary of her artistry and musicianship. She has several recordings that continue to receive rave reviews.



The intimate Manna House Mini-Theatre

ORDER FORM

Tickets are **\$15** at the door, or **\$10** if you order in advance using this form. Seniors or Students pay **\$7**

Save up to \$25 by ordering in advance for all the concerts

	number of tickets	
	Adult	Stu/Senior
Sunday, February 7, 2010 at 4pm Max "The Sax" Lucas		
Sunday, March 7, 2010 at 4pm Bill Saxton All Stars		
Sunday, April 4, 2010 at 4pm Andrei Carriere		
Sunday, May 2, 2010 at 4pm Bertha Hope & Off-Spring!		
Sunday, June 6, 2010 at 4pm Valerie Capers Quintet		
Number of tickets ordered:	x \$10	x \$7
	=	+
Enclose check or money order payable to Manna House Workshops	TOTAL \$	

Hold my tickets at the show Please mail my tickets

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